

# Jelani Pitcher

AEA

Height: 5'10 | Weight: 165 | Eye: Dark Brown | Hair: Black | he/him/his  
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## THEATRE

<i>Jabari Dreams of Freedom</i>	Dad/Obama	First Woman Inc (2nd National Tour)	Daniel Carlson, dir.
<i>Toliver and Wakeman</i>	Toliver	Franklin Stage Company	Vernice Miller, dir.
<i>Topdog/Underdog*</i>	Booth	Fleetwood-Jourdain Theatre	Tim Rhoze, dir.
<i>My Children! My Africa!</i>	Thami Mbikwana	HartBeat Ensemble	Melanie Dreyer, dir.
<i>Kiwi Black- Podcast Play</i>	Lennox	MPAACT	Chuck Smith, dir.
<i>Try This at Home</i>	Sketch Player	The Second City: Skybox Theatre	Jameeleh Shelo, dir.
<i>Henry V</i> (closed for Covid)	Michael Williams/Mountjoy	The House Theatre of Chicago	Nathan Allen, dir.
<i>Our Town</i>	George Gibbs	Artistry Theatre	Benjamin McGovern, dir.
<i>The Mountaintop**</i>	Dr. Martin Luther King Jr.	Fleetwood-Jourdain Theatre	Tim Rhoze, dir.
<i>As You Like It</i>	Orlando	Lost Nation Theater	Ann Harvey, dir.
<i>King Lear</i>	Edgar	Theater at Monmouth	Michael Dix Thomas, dir.
<i>Cardboard Piano</i>	Pika/Francis (us)	TimeLine Theatre Company	Mechelle Moe, dir.
<i>Much Ado About Nothing</i>	Claudio	Theater at Monmouth	Michael Dix Thomas, dir.
<i>A Home on the Lake</i>	Isaac/Adrian	Piven Theatre Workshop	Tim Rhoze, dir.
<i>Slashes of Light</i>	Kaleb	Kitchen Theatre Company	Melissa Maxwell, dir.
<i>A Midsummer Night's Dream</i>	Demetrius	Ithaca Shakespeare Company	Stephen Ponton, dir.
<i>Othello</i>	Othello	4615 Theatre Company	Jordan Friend, dir.

## FILM/COMMERCIAL

<i>2 Truths and a Lie</i>	Jonathan (Lead)	Guerilla Wolf Productions	Brandon Haynes, dir.
<i>Extended Warranty</i>	Conrad (Lead)	Unattended Baggage Company	Brian Gurien, dir.
<i>Bystander Intervene</i>	Trevor (Supporting)	Cornell University Interactive Ensemble	Dane Cruz, dir.
<i>The Last McRib- Commercial</i>	Supporting	McDonald's Corporation	Extreme Reach Talent, prod.

## EDUCATION/TRAINING

Chicago Shakespeare Theatre: First Folio Intensive with Larry Yando

Ithaca College, BFA: Acting

- Acting- Catherine Weidner, Paula Murray Cole, Michael Colby Jones, Norm Johnson, Catherine Weidner

New Orleans Center for Creative Arts: Acting Concentration

## SPECIAL SKILLS/AWARDS AND NOMINATIONS

Juggling (Rings, Balls, Pins) ~ Stage Combat (Intermediate) ~ Drums (Intermediate) ~ Piano (Beginner) ~ Basketball (Intermediate) ~ Tap (Beginner) ~ Dialects (Upon Request) ~ Driver's License ~ Passport ~ Car Owner

\*Black Theatre Alliance/Ira Aldridge Awards 2018- Best Actor in an Ensemble (Won), Most Promising Actor (Nominated)

\*\*Black Theatre Alliance/Ira Aldridge Awards 2019- Best Actor in an Ensemble (Nominated)

